

# Manu Fernández

info@manufernandez.eu  
www.manufernandez.eu



|         |                |                           |                                 |                          |
|---------|----------------|---------------------------|---------------------------------|--------------------------|
| Theatre | 2023           | No way!                   | Minchin - Et al.                | Pérez&Fernández          |
|         | 2022           | A tale for a wildfire     | Gustav Henningsen - Et al.      | AAntena Teatro - CDG     |
|         | 2020           | The smallpox kids         | Dr Posse - Clemente - Nun       | Pérez&Fernández - CDG    |
|         | 2017           | Esio Trot                 | Mr Hoppy                        | Pérez&Fernández          |
|         | 2016           | The girl with the most... | Braulio - Et al.                | Pérez&Fernández          |
|         | 2015           | I was in charge...        | Ken                             | Cía. Floristería         |
|         | 2012           | 75 stabs                  | John Kenett Winslow III         | Cía. Miro Magariños      |
|         | 2012           | The circumstances         | Luis                            | Teatro do Noroeste       |
|         | 2009/13        | Little angels             | Chema                           | Espello Cóncavo          |
|         | 2008           | The floating light bulb   | Paul*                           | Teatro do Atlántico      |
|         | 2007           | Zardigot                  | Mingos                          | Espello Cóncavo          |
| Tv      | 2005-13        | Family book               | Regular [260 ep.]               | Edit. Compostela         |
|         | 2005           | Husbands and wives        | Supporting                      | Zenit Tv & Continental   |
|         | 2005           | Celavella's laws          | Supporting                      | Voz Audiovisual          |
|         | 2005           | Rias baixas/Gondar        | Supporting                      | Zenit Televisión         |
|         | 2001-02        | América's Avenue          | Regular [80 ep.]                | TVG                      |
| 2000    | Galicia exprés | Supporting [6 ep.]        | Portozás                        |                          |
| Voice   | 2022           | Slaughterhouse            | Xan (Podcast 'ALLEA))           | Xosé Leis                |
|         | 2021           | Estrella Galicia          | Galicia Lager Nation Voice-over | Grupo76/Estrella Galicia |
|         | 2020           | Another language in...    | Performance Conference          | NUMAX (Jacobó Bugarin)   |
|         | 2020           | Dolls, the looks of...    | Voice (Play)                    | José Losada              |
|         | 2020           | Sandwich                  | Voice (Play)                    | Xosé Leis                |
|         | 2020           | Left Atrial Size          | Surgical Operation Voice-over   | CHUAC                    |
|         | 2018           | About art more than...    | Voice-over (Art Exhibition)     | LABoral Arts Centre      |
|         | 2016           | Peter and the wolf        | Narrator                        | Quinteto InVento         |
| 2013    | Rosalía        | Voice-over                | C. Coreog. Galego               |                          |
| Other   | 2015           | Three chicks and a capon  | Supporting                      | Webseries - TVG          |
|         | 2007           | Juan Marante              | Lead                            | Short film               |
|         | 2006           | Forgotten soul            | Lead                            | Short film               |
|         | 2005           | Catharsis                 | Supporting                      | Short film               |

\*María Casares Awards Nomination '08 - Best Supporting Actor

|                    |                            |                                 |
|--------------------|----------------------------|---------------------------------|
| Training           | Can't you see I'm burning? | Alberto Velasco                 |
|                    | The poetic body            | Noemi Rodríguez - Amaya Galeote |
|                    | Auto-dubbing for actors    | Chema Gagino                    |
|                    | Mamet workshop             | Kevin Stewart                   |
|                    | Jazz dance                 | Academia Soul                   |
|                    | Shakespeare workshop       | Kevin Stewart                   |
|                    | Voice training             | Marta Pinillos                  |
|                    | Expression from movement   | Mar Navarro y Andrés Hernández  |
|                    | Performance dynamics       | Johnny Melville                 |
| Commedia dell'arte | Xosé Leis                  |                                 |

|           |                                 |                 |
|-----------|---------------------------------|-----------------|
| Education | DEA (Advanced Studies Diploma)  | UDC (1991-2001) |
|           | BA in English language and lit. | UDC (1995-1999) |

|           |          |                      |
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| Languages | Galician | Mother tongue        |
|           | Spanish  | Mother tongue        |
|           | English  | Native speaker level |

Other Theatre producer - Post-producer - Host / Voice-over - English teacher / Translator